Minutes, October 31, 2008; approved 11/07/08


Absent: Deborah Travis (Co-chair), Marcia Bonawitz, Jessica Coppola, Patty Harris-Jenkinson, Charlotte Humphries, Julia Jolly, Valerie Kidrick, Glennda Wagner, Tricia Warrell

Guests: John Altmann, Gabrielle Beatrice, Deb Bryant, Don Button, Mari-Carmen Garcia, Lara Gary, Luther Hanson, Tom Kalber, Jeff Knorr, Marie Larson, Kathleen Poe, Kurt Shiflet, Travis Silcox

I. CALL TO ORDER
The meeting was called to order at 11:07am.

II. APPROVAL OF THE MINUTES, October 24, 2008. M/S/P.

III SUBCOMMITTEES
A. Distance Education Subcommittee. It was M/S/P to accept the following recommendations. It was later M/S/P to suspend the rules for adding MUFHL 310 to the report. M/S/P to add MUFHL 310 to the report.

<table>
<thead>
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<th>Course</th>
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B. General Education Subcommittee. It was M/S/P to accept the following recommendations:

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<tr>
<th>Course</th>
<th>GE area/Request Date</th>
<th>Approval</th>
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<tr>
<td>BUS 498 Work Experience in Business</td>
<td>Living Skills: Life Development (10/24)</td>
<td>Yes (10/24)</td>
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<tr>
<td>FITNS 372 Life Fitness Strength Training</td>
<td>Living Skills - PE (10/24)</td>
<td>Yes (10/24)</td>
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<td>TA 310 Introduction to Film</td>
<td>Humanities (10/24)</td>
<td>Yes (10/24)</td>
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<tr>
<td>ENGCW 431 Autobiography Writing Workshop</td>
<td>Humanities (9/5)</td>
<td>Yes (10/24)</td>
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<tr>
<td>ENGCW 431 Autobiography Writing Workshop</td>
<td>Humanities (9/5)</td>
<td>Yes (10/24)</td>
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<tr>
<td>RUSS 411 Intermediate Russian</td>
<td>Humanities (9/19)</td>
<td>Pending (10/3)</td>
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<td>PHOTO 301 Beginning Photography</td>
<td>Humanities (9/26)</td>
<td>Will Withdraw (10/24)</td>
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<td>PHOTO 302 Beginning Digital Photography</td>
<td>Humanities (9/26)</td>
<td>Will Withdraw (10/24)</td>
</tr>
<tr>
<td>ENGW 301 College Composition and Literature</td>
<td>Humanities (9/26)</td>
<td>Pending (9/26)</td>
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</table>

C. Multicultural Graduation Requirement Subcommittee. No report.
D. Prerequisite/Corequisite/Advisory Subcommittee. It was M/S/P to accept the following recommendations:

- ACCT 341 pending
- ECE 312 pending
- FCS 312 pending
- BUS 320 approved
- ECE 320 approved
- ECE 321 approved
- ECE 430 approved
- FASHN 141 approved
- FASHN 150 approved
- FCS 304 approved
- ADMJ 321 pending
- ADMJ 326 pending
- ADMJ 331 pending

E. Honors Subcommittee. No report.

IV. INFORMATION ITEMS
None.

V. OLD BUSINESS
None.

VI. NEW BUSINESS
A. Behavioral and Social Science:
   Consent/FYI:
   - FCS 340, Nutrition - revisions
   - NUTRI 300, Nutrition - revisions

   TABLED: PSYC 300, General Principles – add DE

B. Advanced Technology
   Second Reading:
   None.

   First Reading:
   - GCOM 319, Print and Multimedia Publication Design - revisions
   - GCOM 345, Advanced Graphic Design Production - revisions
   - GCOM 390, Introduction to Motion Design Using After Effects – new to district
   - MET 391, Mechanical Systems Commissioning – new to district
   - PHOTO 301, Beginning Photography - revisions
   - PHOTO 302, Beginning Digital Photography - revisions

C. Math/Statistics and Engineering
   Second Reading: M/S/P
   - MATH 126, Mathematical Literacy for the Informed Citizen – new to district
     NOTE: This course number will change when the new thematic block is in place.

   First Reading:
   None.
D. Physical Education, Health, & Athletics
   Second Reading: M/S/P
   TMACT 364, Intramural Sports - deletion

   First Reading:
   None.

   Consent/FYI:
   TABLED: PET 346, Theory of Basketball – adding DE

E. Science and Allied Health:
   Second Reading:
   None.

   First Reading:
   TABLED: AH 104, Aging and its Implications for Health Care - revisions
   CHEM 330, Adventures in Chemistry - revisions
   CHEM 331, Laboratory for Chemistry of the World - deletion

F. Language and Literature:
   Second Reading: M/S/P
   ENGCW 400, Creative Writing - revisions
   ENGCW 410, Fiction Writing Workshop - revisions
   ENGCW 420, Poetry Writing Workshop - revisions
   ENGCW 433, Writing as a Healing Art - revisions
   ENGCW 450, College Literary Magazine - revisions
   ENGCW 451, College Literary Magazine – new to district
   ENGLT 303, Introduction to the Short Story - revisions
   ENGWR 40, Writing Skills - revisions
   ENGWR 100, College Writing - revisions
   ENGWR 300, College Composition - revisions
   ENGWR 302, Advanced Composition and Critical Thinking - revisions
   ENGWR 482, Honors Advanced Composition and Critical Thinking - revisions
   ESL 114, Career Communication Skills: Intermediate - revisions
   ESLL 50, Intermediate-Mid Listening and Speaking - revisions
   ESLR 50, Intermediate-Mid Reading - revisions
   ESLR 320, Advanced-Low Reading - revisions
   ESLR 340, Advanced Reading Skills Through Literature - revisions

   First Reading:
   TABLED: ENGCW 431, Autobiography Writing Workshop - revisions
   ENGLT 304, Introduction to Poetry - revisions
   ENGLT 320, American Literature - revisions
   ENGWR 301, College Composition and Literature - revisions

G. Humanities and Fine Arts
   Second Reading: M/S/P
   MUFHL 310, Survey of Music History and Literature - revisions
   SPAN 427, Introduction to Spanish American Literature – new to college
   TA 310, Introduction to Film – revisions

   TABLED: SPAN 413, Spanish for Native Speakers I – new to college
First Reading:
TA 466, Rehearsal and Performance - Musical Ensemble - revisions
TABLED: MUFHL 311, Survey of Music History and Literature – revisions
MUFHL 321, Basic Musicianship - revisions
MUFHL 400, Music Theory - revisions
MUFHL 401, Music Theory - revisions
MUFHL 410, Advanced Music Theory - revisions
MUFHL 411, Advanced Music Theory - revisions
TABLED: MUFHL 430, Commercial Harmony and Arranging - revisions
TABLED: MUFHL 431, Commercial Harmony and Arranging - revisions
MUFHL 481, Survey of Music History and Literature - Honors - revisions
MUFHL 482, Survey of Music History and Literature - Honors - revisions
MUFHL 495, Independent Studies in Music Fundamentals/History and Literature - revisions
MUIVI 300, Beginning Instruments - revisions
TABLED: MUIVI 316, Voice Practice Lab - Beginning – new to district
TABLED: MUIVI 326, Voice Practice Lab - Intermediate – new to district
MUIVI 330, Advanced Voice - revisions
TABLED: MUIVI 331, Voice Practice Lab -Advanced – new to district
MUIVI 365, Popular Piano Styles- revisions
MUIVI 366, Popular Piano Styles - revisions
MUIVI 367, Popular Piano Styles - revisions
MUIVI 368, Popular Piano Styles - revisions
MUIVI 373, Popular Electric Bass Styles - revisions
TABLED: MUIVI 377, Guitar Practice Lab - Beginning – new to district
TABLED: MUIVI 378, Guitar Practice Lab - Intermediate – new to district
MUIVI 380, Improvisation Workshop - revisions
MUIVI 381, Improvisation Workshop - revisions
MUIVI 382, Improvisation Workshop - revisions
MUIVI 405, Jazz & Pop Styles on Drum Set - revisions
TABLED: MUIVI 411, Applied Music – new to district
TABLED: MUIVI 412, Applied Music – new to district
TABLED: MUIVI 413, Applied Music – new to district
MUIVI 441, Brass Instruction - revisions
MUIVI 443, String Instruction - revisions
MUIVI 445, Woodwind Instruction - revisions
MUIVI 447, Percussion Instruction - revisions
MUIVI 448, Winds, Strings, and Percussion Practice Lab – new to district
MUIVI 495, Independent Studies in Music Instrumental/Voice Instruction - revisions
MUP 335, Concert Band - revisions
MUP 370, Rehearsal and Performance - Musical Ensemble - revisions
MUP 422, Special Ensemble Participation - revisions
MUP 495, Independent Studies in Music Performance - revisions
MUSM 110, The Business of Music - revisions
MUSM 115, The Development and Management of an Independent Record Label - revisions
MUSM 116, Legal Aspects Of The Music Industry – new to district
MUSM 306, Live Sound Reinforcement - revisions
MUSM 315, Careers in Music - revisions
MUSM 320, Contemporary Songwriting - revisions
MUSM 321, Contemporary Songwriting - revisions
MUSM 330, Introduction to MIDI: Musical Instrument Digital Interface - revisions
MUSM 331, Intermediate MIDI: Musical Instrument Digital Interface - revisions
MUSM 336, Music Project Studio - revisions
TABLED: MUSM 340, Introduction To Desktop Audio - revisions
MUSM 344, Recording Studio Techniques - revisions
MUSM 350, Recording Studio Techniques - revisions
MUSM 351, Analog Recording Consoles and Tape Machines - revisions
MUSM 355, Advanced Microphone Techniques and Analog Session Outboard Gear - revisions
TABLED: MUSM 356, Pro Tools 101, Introduction to Pro Tools - revisions
TABLED: MUSM 357, Pro Tools 110 Intermediate Pro Tools - revisions
MUSM 362, Studio Mixdown Techniques - revisions
MUSM 366, Pro Tools 201, Advanced Pro Tools - revisions
MUSM 367, Audio for Video Post Production - revisions
MUSM 368, Advanced Audio Lab - Independent Project - revisions
MUSM 495, Independent Studies in Music Specializations in Music - revisions
MUSM 499, Entrepreneurship In Music: Starting A Company – revisions

NOTE: It was suggested that some courses be re-titled to I, II, III, etc. A meeting will be scheduled to review the suggestion.

Consent/FYI:
TABLED: SILA 330, Deaf culture – course title (correction also to “Deaf Culture”)

VII. ADJOURNMENT
The meeting adjourned at 12:15pm.

REMINDERS:
NEXT FULL MEETING: NOVEMBER 7, 2008, 11:00AM, RN258
TECHNICAL REVIEW BEGINS AT 9:00AM

Office of Instruction: 11/03/08