Data Analysis

1. Demographics – Enrollments by gender, ethnicity, and age group for department, division, and college. 5-year trend data (fall semesters).
   a. Strengths
   Students of color numbers and percentages are trending upward in our ENGLT offerings.
   b. Areas needing improvement
   We have fewer Asians, Filipinos, Latinos, and African-Americans in our ENGCW courses
   c. Follow-up items for the department’s Units Plans (if applicable)
      • Students aged 18-20 are overrepresented in our ENGWR courses (64% to SCC’s 33%).
      • We have greater numbers and percentages of Asians and Latinos in our ENGWR courses.
      • We have markedly more 40+ students in our ENGCW courses.
      • Students aged 18-24 are overrepresented in our ENGLT courses, and students aged 30 – 40+ are underrepresented.
   d. Anticipated Implications and Resources (budget, staffing, sabbatical, facilities and reassigned time requests; curriculum proposals) (if applicable)
   e. Student Success – Successful course completion rates (number of A, B, C, and Credit grades divided by all grades) for department, division, and college. 5-year trend data (fall semesters).
      a. Strengths
      Our success rates in ENGLT are about 10% higher than for SCC as a whole, and our drop rates are lower.
      b. Areas needing improvement
   c. Follow-up items for the department’s Units Plans (if applicable)
   ENGWR and ENGCW have success rates and drop rates generally matching those of SCC
   d. Anticipated Implications and Resources (budget, staffing, sabbatical, facilities and reassigned time requests; curriculum proposals) (if applicable)
   f. Productivity – Weekly Student Contact Hours (WSCH) divided by FTE for department, division, and college. 5-year trend data (fall semesters).
      a. Strengths
      The ENGLT and ENGWR sub-departments have solid productivity, and an anomaly in fall 2003 seems to have been corrected with stronger numbers since then. The English Department is very hard-working. Our composition courses have enrollments capped at 25 or 28 students, so productivity is affected.
      b. Areas needing improvement
The ENGCW sub-department has notably low productivity numbers probably due to the Susurrus magazine production class, which has two instructors each semester and low enrollments.

c. Follow-up items for the department’s Units Plans (if applicable)
Since ENGED contains one course in Reading and one course in English (with data merged), we cannot make any analysis of this sub-department, and inclusion of these numbers in our department is misleading.

d. Anticipated Implications and Resources (budget, staffing, sabbatical, facilities and reassigned time requests; curriculum proposals) (if applicable)

The English Department continues to need more FTE and more classroom space at prime times to accommodate student demand.

g. Enrollment – Weekly Student Contact Hours (WSCH) for department, division, and college. 5-year trend data (fall semesters).
   a. Strengths
The English Department is handling huge enrollment numbers. Our department has 60% of the division’s enrollment and 9% of the college’s enrollment.

b. Areas needing improvement

c. Follow-up items for the department’s Units Plans (if applicable)
Since ENGED contains one course in Reading and one course in English (with data merged), we cannot make any analysis of this sub-department, and inclusion of these numbers in our department is misleading.

d. Anticipated Implications and Resources (budget, staffing, sabbatical, facilities and reassigned time requests; curriculum proposals) (if applicable)

The English Department continues to need more FTE and more classroom space at prime times to accommodate student demand.
Student Placement
(Vocational Only)

Student Placement

A. Student Follow-Up Survey

B. Indicators of student success:

C. Core Indicators:

Other Factors

Discuss any other factors that are important to the success of your program.

Please see attached “Additional Data Review” pages.

Department Chair ___________________________ Date _____________

Division Dean ___________________________ Date _____________